

DRAMA PROGRAM

COURSES OFFERED BY THE DRAMA DEPARTMENT:

PERFORMANCE COURSES

TECHNICAL THEATRE DESIGN & PRODUCTION I, II

SHAKESPEARE FROM PAGE TO STAGE (ELIZABETHAN THEATRE)

CONTEMPORARY SOCIAL ISSUES THEATRE WORKSHOP

INTRODUCTION TO THEATRE (THEATRE I)

THEATRE II

TECHNICAL THEATRE DESIGN & PRODUCTION SEMESTER I/SEMESTER II – 2.50 CREDITS COURSE #841
For students in grades 9, 10, 11, and 12
Prerequisite: None

Description: This course examines what goes on backstage to make a theatrical performance possible. Stage lighting, sound, set construction, costuming, theatre management, and makeup are discussed with emphasis on design, procedures, and techniques in all these areas. Students may act a technical staff for school productions and drama class presentations. This class may be repeated for additional credit.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, in class performances, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9

SHAKESPEARE FROM PAGE TO STAGE (ELIZABETHAN THEATRE)
SEMESTER I/ SEMESTER II – 2.50 CREDITS COURSE #842
For students in grades 9, 10, 11, and 12
Prerequisite: None

Description: Shakespeare From Page to Stage is a class that explores the text of Shakespeare's plays from a theatrical point-of-view. The course will detail Elizabethan theatrical practices and how Shakespeare used them. Students will use techniques such as discussion groups, scene presentations, and theatrical analysis of character/theme/plot. Students read and perform scenes from at least three plays throughout the semester.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, in class performances, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9

CONTEMPORARY SOCIAL ISSUES THEATRE WORKSHOP

SEMESTER I/SEMESTER II – 2.50 CREDITS COURSE #843

For students in grades 9, 10, 11, and 12

Prerequisite: Theatre 1 or permission of instructor

Description: What are social issues and how do they become problems in our lives? This class will use theatre and dramatic tools to emphasize and discuss these issues, including a final production or performance before other classes at the end of the course. Topics will include how home, school, and work environments influence our activities. Ethical behavior – what is “right”, what is “wrong”, and why. The influence of media, the internet, and advertising on everyday life. Why we do things in groups we’d never do alone (peer pressure).

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, in class performances, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9

INTRODUCTION TO THEATRE (THEATRE I)

SEMESTER I / SEMESTER II – 2.50 CREDITS COURSE #845

For students in grades 9, 10, 11, and 12

Prerequisite: None

Description: This course gives beginning drama students a broad overview of theatre. Topics covered will include: acting fundamentals, memorization techniques, vocal awareness, performance critiques, general stage movement, and other subjects. We will also study western theatre history and performance techniques from the ancient Greeks to the Elizabethan era.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, in class performances, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9.

THEATRE II

SEMESTER I / SEMESTER II – 2.50 CREDITS COURSE #846

For students in grades 9, 10, 11, and 12

Prerequisites: Introduction to Theatre (Theatre I) or permission of instructor.

Description: This course will continue the work on performance skills practiced in Introduction to Theatre as well as introduce directing, production design, general stagecraft, and stage management. This semester will focus on specific acting techniques, audition skills, and the basic principles of rehearsal. We will also continue the study of western theatre history from the Renaissance through the 18th Century and continue to apply this knowledge to performance.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, in class performances, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9
