

ENGLISH PROGRAM

Successful completion of a four-year English program is a requirement of Concord-Carlisle High School. The freshman and sophomore courses must be scheduled during grades 9 and 10. Elective courses are available for juniors and seniors. All courses are designed to strengthen skills in reading, writing, listening, and speaking. Through the study of literature, students gain an appreciation of their own and other cultures. Areas of major emphasis are language development, composition, literature study, drama, and media.

During the freshman and sophomore years, each student will, following a review of the previous year's performance and the recommendation of the current English teacher, be placed in the more appropriate level. A student who fails Freshman or Sophomore English must either repeat the course or take an appropriate summer school alternative that both covers the same general literary themes and requires the student to continue improving writing skills in a manner consistent with the expectations of our courses.

Any junior or senior who has successfully completed the freshman and sophomore English requirements may select courses from the English Electives. Students choose their electives in consultation with their current English teacher and their guidance counselor. The English department strongly advises students to take at least one writing-based course (Writing Workshop or Rhetoric) at some point during junior or senior year as well as two literature-based courses. In addition, students are encouraged to explore a range of literature through the various available electives. Students who plan to take the SAT Subject Test in Literature should consult with their English teachers about the most suitable preparation.

Any student who intends to select more than one English course for a semester will have to wait until course enrollments are complete and courses in which space is available have been identified.

COURSES OFFERED BY THE ENGLISH DEPARTMENT ARE:

FULL YEAR REQUIRED COURSES

FRESHMAN ENGLISH

FIRST SEMESTER ELECTIVES

AMERICAN LITERATURE SURVEY

AMERICAN WRITERS

CONTEMPORARY LITERATURE

EUROPEAN LITERATURE

LANGUAGE AND MEDIA

WRITING WORKSHOP

WORLD LITERATURE

SOPHOMORE ENGLISH

SECOND SEMESTER ELECTIVES

BRITISH & AMERICAN NOVEL

BRITISH LITERATURE SURVEY

BRITISH WRITERS

CONTEMPORARY LITERATURE

LITERATURE AND THE ARTS

RHETORIC AND ADVANCED LANGUAGE

WRITING WORKSHOP

FRESHMAN ENGLISH	FULL YEAR	ENGLISH 111 ENGLISH 112	COURSE #111 COURSE #112
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For Students in grade 9 (Required)

Prerequisites: (See descriptions for level placement)

Description: Freshman English is divided into English 111 and English 112. Students are placed in the appropriate level based upon the recommendation of their eighth grade teacher. The Freshman Program concentrates on the study of the characteristics of the following major *genres*: the novel, drama, poetry, and non-fiction.

Written expression is emphasized throughout the year, with the focus on the sentence, the paragraph, and/or the longer composition, as is appropriate. The course will also stress systematic vocabulary building, the development of oral expression, and grammar review. Students must earn credit in Freshman English in order to take Sophomore English.

ENGLISH 111: This class assumes that students on their own initiative are able to be responsible for note-taking, class participation, and punctual completion of homework. They should be familiar with grammar, sentence and paragraph structure, and correct spelling as foundations for writing multi-paragraph compositions. Students are expected to exhibit the ability to work independently at a consistently high level of performance. Examples of works typically read in this course are: Of Mice and Men, Great Expectations, To Kill a Mockingbird, Romeo and Juliet, I Know Why the Caged Bird Sings, The Glass Menagerie, A Night to Remember, and Into Thin Air.

ENGLISH 112: This class reviews grammar, spelling, and paragraph structure as foundations for good writing. Attention will also be given to correct usage and mechanics and to the development of a good paragraph. Students will read various forms of literature, concentrating on comprehension and attention to detail. Students should exhibit the ability to work productively with teacher support. Examples of works typically read in this course are: Of Mice and Men, To Kill a Mockingbird, The Glass Menagerie, A Raisin in the Sun, I Know Why the Caged Bird Sings, Romeo and Juliet, Hiroshima, and Warriner's Short Stories.

Evaluation: Evaluation will be based on class participation, quizzes, tests, oral presentations, short papers, long compositions, and semester examinations.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 4, 5, and 6.

SOPHOMORE ENGLISH	FULL YEAR	ENGLISH 121 ENGLISH 122	COURSE #121 COURSE #122
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For students in grade 10 (Required)

Prerequisites: Successful completion of Freshman English

Description: Students are placed in the appropriate class (121 or 122) upon recommendation of the ninth grade English teacher. This recommendation will be based on performance in the Freshman English Program, particularly on skill in writing. The Sophomore Program has a dual emphasis: For two quarters the student will have the same teacher for work in composition and the development of good expository prose. The student also has the opportunity to review basic grammar and usage, to continue learning techniques involved in writing a documented essay, and to prepare for the S.A.T. Students also work to improve reading skills and vocabulary.

The second area is the study of literature. For each of the last two quarters students elect literature courses in which he or she will probably have a different teacher. These courses further develop knowledge of the *genres* introduced in the freshman course, but the sophomore courses are organized thematically; the understanding of common themes is emphasized through an exploration of the various *genres* of literature. Regular writing assignments and vocabulary work support this thematic study.

Evaluation: Evaluation will be based upon class participation, small group presentations, quizzes, tests, short essays, longer compositions, critical essays, and semester examinations.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 4, 5, 6 and 7.

ENGLISH ELECTIVES OFFERED BOTH SEMESTERS

CONTEMPORARY LITERATURE	SEMESTER I – 2.50 CREDITS	COURSE #136
	SEMESTER II – 2.50 CREDITS	COURSE #137

For students in grades 11 & 12

Prerequisites: See Description

Description: This course is for any junior or senior of average reading ability. It stresses the techniques and themes of post-modern literature of the Twentieth Century and emphasizes the understanding of contemporary society in both fiction and non-fiction literature. Works read during the first semester may include Kesey’s One Flew Over the Cuckoo’s Nest, O’Brien’s The Things They Carried, Walker’s The Color Purple, and Hoffman’s Seventh Heaven. Works read during the second semester may include Beloved by Toni Morrison, Into the Wild by Jon Krakauer and The Kite Runner by Khaled Hosseini. Some of the common themes explored include search for identity, alienation and repression and the individual vs. society. Works will be read in their entirety, and students will write critical papers based on course topics and readings.

Evaluation: Evaluation will be based on class participation, quizzes, tests, essays, oral reports, and a semester examination.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 4, 5, 6 and 7.

WRITING WORKSHOP	SEMESTER I – 2.50 CREDITS	COURSE #153
WRITING WORKSHOP	SEMESTER II – 2.50 CREDITS	COURSE #154

For students in grades 11 & 12

Prerequisites: None

Description: This is a writing course designed to reinforce previously taught writing skills. The course, which meets in the Writing Lab, concentrates on the process and techniques of effective writing. Units include exercises and writing assignments on diction, the audience, point of view, sentence strategy, grammar, paragraphing, and essay writing. Individual journals may be kept for daily writing by each student. In addition to the primary focus of the course, brief learning experience may be provided in the following areas: interviewing, biography, letter writing, and college application essays.

Evaluation: Evaluation will be based on progress made commensurate with ability and take into account the quality of all writing assignments, the improvement in writing achieved by thorough and thoughtful rewriting, journal writing, class participation, tests, and semester examinations.

This course has Expectations for Student Learning 2 and 7 as its primary concern and also supports Expectations 1.

ENGLISH ELECTIVES OFFERED FIRST SEMESTER

AMERICAN WRITERS	SEMESTER I – 2.50 CREDITS	COURSE #130
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For students in grades 11 & 12

Prerequisites: See Description

Description: This course covers much the same material as that of the Survey course (#131) but at a slower pace, in less depth, and with more teacher direction. The course will stress American literature from seventeenth century beginnings through the early twentieth century. Students read a play, poetry, a short novel, and excerpts from longer works. Writing assignments tend to be shorter and more teacher-directed than those assigned in the Survey course. In addition to the major focus of the course, learning experiences will be provided in the following areas: language (usage, common errors, vocabulary), composition, speech, and media presentations.

Evaluation: Evaluation will be based on class discussions, quizzes, tests, oral reports, essays, and a semester examination.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 6.

AMERICAN LITERATURE SURVEY
For students in grades 11 & 12
Prerequisites: See Description

SEMESTER I – 2.50 CREDITS

COURSE #131

Description: This course is for juniors and seniors of average to above-average reading ability and is strongly recommended as a background for British/American Novel (Course #135) or European Literature (Course #144). The course will stress American literature from seventeenth century beginnings through the early twentieth century and focus upon representative writers and major trends of these centuries. Both an anthology and selected novels will constitute the reading of this course, and students will write critical and analytical papers based on their reading. In addition to the major focus of the course, learning experiences will be provided in the following areas: language (usage, common errors, vocabulary), composition, speech, and media presentations.

Evaluation: Evaluation will be based on class discussion, quizzes, tests, oral reports, essays, and a semester exam.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 6.

EUROPEAN LITERATURE
For students in grade 12
Prerequisites: See Description

SEMESTER I – 2.50 CREDITS

COURSE #144

Description: This course is designed for students who have a solid foundation in literature, an above-average reading ability, and a desire to study nineteenth and twentieth century European literature in translation. The course will include representative works primarily from France, Germany, and Russia. The student considers these works in conjunction with pertinent critical material and their historical and social backgrounds. This is a reading and writing course with much class discussion and an occasional lecture. Students are expected to synthesize material in many critical and analytical essays. There may also be independent projects, which are evaluated in personal conferences.

Evaluation: Evaluation will be based on class participation, quizzes, tests, essays, independent projects, and a semester examination.

This course has Expectations for Student Learning 1, 2, and 5 as its primary concern and also supports Expectations 6.

WORLD LITERATURE
For students in grades 11 & 12
Prerequisites: See Description

SEMESTER I – 2.50 CREDITS

COURSE #148

DESCRIPTION: This course introduces students of all abilities to both traditional and contemporary works from such areas as Asia, Latin America, Africa, and the Middle East. The syllabus will include prose, poetry, drama, and film as students study not only the literature from distant lands but also some of their history and culture. Exemplary authors are Gabriel Garcia Marquez (Colombia), Lu Xun (China), Mahmoud Darwish (Palestinian Territories), Banana Yoshimoto (Japan), Yehuda Amichai (Israel), Marjane Satrapi (Iran), Athol Fugard (South Africa), and Chinua Achebe (Nigeria). The course opens to students a world very different from their own daily experiences.

Evaluation: Evaluation will be based on class participation, quizzes, tests, essays, independent projects, oral reports, and a semester examination.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 4, 5, and 7.

LANGUAGE AND MEDIA**SEMESTER 1- 2.50 CREDITS****COURSE #172****For students in grades 11 & 12****Prerequisites: See Description**

Description: This course offers a hands-on approach to the study of the characteristics, history, and potential of media. Areas of study include advertising, print media, propaganda, news media, television, radio, and film. Students receive specific assignments from textbook reading, which are also supplemented by a wide range of materials, including articles, short stories and novels, as well as slides, videotapes, and films. The course is designed to help students understand the far-reaching impact of media. In addition to the primary focus of the course, learning experience will be provided in the following areas: language (usage and common errors), composition, speech, and study skills.

Evaluation: Evaluation will be based on participation in class discussion, homework, quizzes, tests, projects, essays, and a semester examination.

This course has Expectations for Student Learning 1, 2, and 6 as its primary concern and also supports Expectations 4, 7 and 8.

ELECTIVES OFFERED SECOND SEMESTER**BRITISH WRITERS****SEMESTER II – 2.50 CREDITS****COURSE #133****For students in grades 11 & 12****Prerequisites: See Description**

Description: This course covers much the same materials as the Survey course (#134) but at a slower pace and with more teacher direction. The course will cover major British writers from the Medieval to the modern periods. Writing assignments are shorter and more teacher-directed than those assigned in the Survey course, and students will at times read excerpts rather than entire works. In addition to the major focus of the course, learning experience will be provided in the following areas: language (usage, common errors, vocabulary), composition, and speech.

Evaluation: Evaluation will be based on class discussion, quizzes, tests, oral reports, essays, and a semester exam.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 4, 5, and 6.

BRITISH LITERATURE SURVEY**SEMESTER II – 2.50 CREDITS****COURSE #134****For students in grades 11 & 12****Prerequisites: See Description**

Description: This course is for juniors and seniors of average to above-average reading ability. The course will examine major authors from the Medieval to the modern periods of British literature, such as Chaucer, Shakespeare, Milton, Keats, Wordsworth, Eliot, Hardy, Conrad, Woolf and Orwell. The course will emphasize close reading and analyses of the literature and present the writings in their social, cultural, and historical contexts. Students will write critical essays based upon the course readings.

Evaluation: Evaluation will be based on class discussion, quizzes, tests, oral work, essays, independent projects, and a semester examination.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 4, 5, and 6.

THE BRITISH & AMERICAN NOVEL
For students in grades 11 & 12
Prerequisites: See Description

SEMESTER II – 2.50 CREDITS

COURSE #135

Description: This course is for juniors and seniors of average to above-average reading ability. It considers American and British works by such representative writers as Austen, Bronte, Cather, Crane, Dickens, Faulkner, Hemingway, and Woolf and emphasizes the novel as an art form. Assigned works are read in their entirety, and students will write critical and analytical essays based on their reading.

Evaluation: Evaluation will be based on class notes, class discussion, quizzes, tests, oral presentations, essays, and a semester examination.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 5.

RHETORIC & ADVANCED LANGUAGE
For students in grade 12
Prerequisites: See Description

SEMESTER II – 2.50 CREDITS

COURSE #162

Description: This course is for students of average to above-average ability who have an extensive background in literature. The course will stress effective and persuasive writing and speaking and presumes skill in the uses of correct expression. The students of rhetoric will learn the methods and patterns of clear organization, the function of detail, and the rhetorical quality of words and sentences. They will also learn and practice basic forensics and formally debate contemporary issues.

Evaluation: Evaluation will be based on contribution to class discussion, written assignments, quizzes, tests, projects and presentations, and a semester examination.

This course has Expectations for Student Learning 1 and 2 as its primary concern and also supports Expectations 3.

LITERATURE AND THE ARTS
For students in grades 11 & 12
Prerequisites: None

SEMESTER II – 2.50 CREDITS

COURSE #184

Description: This course focuses on the development of drama from ancient Greece to the modern era with emphasis on both the literary and performance/production aspects of theatrical arts. Students study examples of drama from the Golden Age of Greece, Shakespearean England, modern Europe, and contemporary America. The course also includes units on character interpretation, set design/construction, lighting, costuming/make-up, direction, and production – all of which culminate in the production of a short play. Students will also have the opportunity to learn the rudiments of such other performing arts as oral interpretation, interviewing, and debate.

Evaluation: Evaluation will be based on written literary analyses, effective participation in all dramatic and oral activities, performance on quizzes, and a semester examination.

This course has Expectations for Student Learning 1, 2, and 4 as its primary concern and also supports Expectations 7 and 9.

