

MUSIC PROGRAM

The Music Department offers courses designed to contribute to the musical and aesthetic education of students with a wide variety of abilities and interests. The program provides opportunities to increase proficiency with a musical instrument or the musical voice through solo and group performance; to study music through Theory, History and Technology; or to experience music as a form of expression. In addition to courses which may be scheduled during the school day, additional opportunities are provided through the annual musical, and tuition-based private lesson program.

The Music Program's instrumental ensembles (Concert Band, Repertory Band, Preparatory Band, Pep Band, String Orchestra, Full Orchestra, Jazz Band "A", and Jazz Band "B") and vocal ensembles (Mixed Chorus and Select Choir, Women's Ensemble) are designed to help the student develop musical skills essential for quality performance in musical organizations. Each of the courses provides experience with a variety of musical styles that encourage the student to appreciate music as a vehicle for expression. In addition, through rehearsals and concerts, the student is able to recognize and comprehend the value of a disciplined collaboration and to take pleasure from the resulting harmony.

The "academic" (Music Theory/History), and "application" (Music Technology) portions of the Music Program seek to develop insight into the mechanics and construction of music and the importance of music in world cultures. For students who choose not to participate in the instrumental and choral performance aspects of the program, these courses provide an opportunity to understand music as a medium for expression, to develop an informed set of values regarding different musical styles, and to increase the ability to find pleasure in music.

COURSES OFFERED BY THE MUSIC DEPARTMENT:

PERFORMANCE COURSES

PEP BAND/CONCERT BAND (SEMESTER I ONLY) ADV. – PLACEMENT BY AUDITION

PEP BAND/REPERTORY BAND (SEMESTER I ONLY) INTRO. – PLACEMENT BY AUDITION

CONCERT BAND (SEMESTER I & II)

REPERTORY BAND (SEMESTER I & II)

PREPARATORY BAND (SEMESTER)

JAZZ BAND "A" (FULL YEAR 3X/WK) ADV.

JAZZ BAND "B" (FULL YEAR 2X WK) INTRO.

STRING ORCHESTRA (FULL YEAR)

MIXED CHORUS (FULL YEAR) OPEN TO ALL - TWO SECTIONS

SELECT CHOIR – (FULL YEAR - PLACEMENT BY AUDITION

WOMEN'S ENSEMBLE (FULL YEAR) – OPEN TO ALL FEMALE STUDENTS

FULL ORCHESTRA (FULL YEAR)

CHAMBER MUSIC (SEMESTER)

NON PERFORMANCE COURSES

MUSIC THEORY (ONE SEMESTER 4 OR 5X/WK)

INTRODUCTION TO MUSIC TECHNOLOGY (ONE SEMESTER 4 OR 5X/WK)

PEP BAND/CONCERT BAND**SEMESTER I – 2.50 CREDITS****COURSE #850****For students in grades 10, 11 and 12 with select 9th graders by audition only.****Prerequisites: Ability to play a band instrument at an exceptional skill level.****Acceptance as space and instrumentation needs permit.**

Description: Course #850 is offered to students who are selected to play in Concert Band and wish to participate in both the Concert Band and the Pep Band. During the football season, students will devote half of their class time, generally two rehearsals per week, preparing music to be performed in the stands at all home and a select few away games. The remaining class time, generally two rehearsals per week will be spent rehearsing concert music with the students who are not in Pep Band. At the conclusion of the football season, all class time will be devoted to concert literature. Pep Band requires NO after school rehearsals. Students will be asked to report one and one-half hours prior to each football game. Community Service Credit, generally as much as 16 hours per year, will be awarded for all performances of the Pep Band. This course, is offered during the first semester is followed by Concert Band (Course #852) during the second semester. The overwhelming majority of band students register for both semesters and take band for the entire year. Therefore, to register for both semesters, it is necessary that students sign up for both Course #850 and Course #852.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at performances, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9.

CONCERT BAND**SEMESTER I – 2.50 CREDITS****COURSE #851****For students in grades 10, 11 and 12 with select 9th graders by audition only.****Prerequisites: Ability to play a band instrument at an exceptional skill level.****Acceptance as space and instrumentation needs permit.**

Description: Course #851 is offered to students who are selected to play in Concert Band and do not wish to participate in Pep Band. This course is offered to students who play a band instrument, have demonstrated proficiency on that instrument, and are interested in improving their playing skills and increasing their knowledge of music. This course is primarily intended for 11th and 12th graders, but select 9th and 10th graders will be admitted based on their musical skill and as space allows. The course is offered during the first semester and is followed by Concert Band (Course #852) during the second semester. The overwhelming majority of Concert Band students register for both semesters and take band for the entire year. Therefore, to register for both semesters, it is necessary that students sign up for both Course #851 and Course #852.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at performances, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9

CONCERT BAND**SEMESTER II – 2.50 CREDITS****COURSE #852****For students in grades 10, 11 and 12 with select 9th graders by audition only.****Prerequisites: Ability to play a band instrument at an exceptional skill level.****Acceptance as space and instrumentation needs permit.**

Description: Follow up course to Courses #850 & 851. For descriptions, please see above. Please be reminded that the overwhelming majority of band students register for both semesters and take band for the entire year. Therefore, to register for both semesters, it is necessary that students sign up for Courses #850, #851, and #852.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at performances, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9

STRING ORCHESTRA**FULL YEAR, 5 TIMES/WEEK - 5.00 CREDITS****COURSE #853****For students in grades 9, 10, 11, & 12****Prerequisites: Ability to play an orchestra string instrument.**

Description: This course is designed for students who play a string instrument (violin, viola, cello, or string bass or harp), have demonstrated proficiency on that instrument, and are interested in performing string and orchestra literature in an ensemble. Topics considered in this course include: musical styles and vocabulary, review of all of the elements of music (melody, harmony, and rhythm), technical issues in string performance, and exploration of string orchestra and orchestral repertoire in a variety of styles. Due to the cumulative nature of ensemble learning, it is required that students commit for the entire year. Students who are novice players but gaining in proficiency and willing to work hard should see the instructor about admission.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at concerts and on class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9

JAZZ BAND "A"**FULL YEAR, 3 TIMES/WEEK – 2.50 CREDITS****COURSE #855****For students in grades 10, 11, and 12****Prerequisites: Placement is by audition only. Woodwind, brass and drum set players must be registered for Repertory Band or Concert Band for the entire school year. Piano, guitar and bass players are exempt from this requirement.**

Description: This is an advanced level course designed for the student with significant interest and a moderate level of experience in the art of jazz performance. The enrollment is limited to 19 students, 5 each of trumpet, trombone, and saxophone and four rhythm musicians (bass, guitar, piano and drum set.) It is not required, but recommended that students be at least familiar with swing, ballad, Latin and contemporary styles. Guitar, bass and piano students must be experienced in jazz chord reading and voicing and be able to "comp" accompaniment patterns appropriate for the previously listed styles. The class meets three times per week during school and has frequent evening rehearsals.

Evaluation: Evaluation will be based on class attendance, class participation, and attendance at performances.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 4, and 9

CHORUS**FULL YEAR -- 5.00 CREDITS****COURSE #856****For Students in grades 9, 10, 11 & 12****Prerequisites: None**

Description: In this course students will deal with the technical issue of choral performance (rhythm reading, note reading, music theory and vocal technique). Students in this course will experience a wide variety of choral literature covering many cultures, languages, styles and eras. The mixed chorus is in two sections which are combined for performances. Mandatory evening performances and evening dress rehearsals are required for this class. There is no audition and students are encouraged to participate regardless of music reading ability, previous experience, and vocal ability.

Evaluation: Evaluation will be based on class attendance and participation, quizzes and/or tests, as well as attendance and contribution to evening rehearsals and concerts.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 4, and 9.

CHORUS / SELECT**FULL YEAR - 2X WEEK 5.00 CREDITS COURSE #856S****For students in grades 10, 11 & 12****Prerequisites:** Admittance into Select Choir.**Description:** This course fulfills the Select Choir requirement of singing in Chorus or Women's Ensemble 2x per week.**Evaluation:** Evaluation will be based on class attendance and participation, quizzes and/or tests, as well as attendance and contribution to evening rehearsals and concerts.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 4, and 9.

MUSIC THEORY**SEMESTER I – 2.50 CREDITS****COURSE #858****For students in grades 9, 10, 11, and 12****Prerequisites:** Should have studied an instrument or voice, or been in a performing ensemble.**Description:** This course is designed for students who wish to learn and apply the basic elements of music, who wish an opportunity to become acquainted with music as an expression of a particular cultural environment, and who may be thinking of further study of music after high school. Topics to be considered in this course include the staff and clefs; note reading; major and minor modes; melodic construction; harmonic structure (triads and seventh chords) and transposition. The course will examine the music of major historical periods; the Middle Ages, the Renaissance period, the Baroque period, the Classical period, the Romantic period, and the early Twentieth Century. The primary emphasis of the course will be the recognition of musical characteristics as reflection of a particular period and culture.**Evaluation:** Evaluation will be based on test, exams, quizzes, projects and sight reading demonstration with media technology.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 1, 3, 5 and 7

JAZZ BAND "B"**FULL YEAR, 2 TIMES/WEEK – 2.50 CREDITS****COURSE #864****For students in grades 9, 10, 11, and 12****Prerequisites:** Woodwind, brass and drum set players must be registered for Repertory Band or Concert Band for the entire year. Piano, guitar and bass players are exempt from this requirement.**Description:** This course is designed for the introductory level or exploratory jazz student who wishes to experiment with the art of jazz or begin the study of elementary jazz styles. Enrollment is flexible. Improvisation or "comping" experience is desired, but not required. The overwhelming majority of 9th graders who are interested in jazz study register for this course.**Evaluation:** Evaluation will be based on class attendance, class participation, and attendance at performances.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 4, and 9



SELECT CHOIR**FULL YEAR – 5.00 CREDITS****COURSE #866****For Students in grades 10, 11 & 12**

Prerequisites: Acceptance is by audition only. Auditions for Select Choir will be held at the end of the first Semester. All members of Select Choir must sing in Chorus or Women’s Ensemble for a minimum of 2x per week for the entire school year. Those students chosen for the choral group must also enroll in either Course #856S or Course #873W

Description: In this course students will deal with the advanced technical issue of choral performance (rhythm reading, note reading, music theory and advanced vocal technique). The repertoire chosen is primarily a cappella and represents a variety of choral music styles and eras. Mandatory evening performances and evening dress rehearsals are required for this class.

Evaluation: Evaluation will be based on class attendance and participation, quizzes and/or tests, as well as attendance and contribution to evening rehearsals and concerts.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 4, and 9.

INTRODUCTION TO MUSIC TECHNOLOGY**SEMESTER II – 2.50 CREDITS****COURSE #869****For students in grades 9, 10, 11, and 12****Prerequisites: None**

Description: Student will explore contemporary uses of technology in music. They will learn how to record live performances in studio and on stage, and how to make a music compact disc and/or music video. In addition, students will use computers and “Midi” software to compose and arrange music.

Evaluation: Evaluation will be based on class participation and the quality of completed projects.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 1, 3, 5, and 7

PEP BAND/REPERTORY BAND**SEMESTER 1 – 2.50 CREDITS****COURSE #870****For students in grades 10, 11 and 12 with select 9th graders by audition only.****Prerequisites: Ability to play a band instrument at a proficient level.****Acceptance as space permits.**

Description: This course is offered to students who are selected to play in Repertory Band and wish to play in both the Repertory Band and the Pep Band. During the football season, students will devote half of their in school class time, generally two rehearsals per week, to the preparation of music to be performed in the stands during all home and a few select away football games. The remaining time, generally two rehearsals per week, will be spent rehearsing concert music with the students who are not in Pep Band. At the conclusion of the football season, all class time will be devoted to the preparation of concert literature. Pep Band requires NO after school rehearsals. Students may play in Pep Band and still participate in after school sports. Pep Band students are asked to report one and one-half hours prior to each football game. Community Service Credit, generally as much as 16 hours per year, will be awarded for all performances of the Pep Band. This course is offered during the first semester and is followed by Repertory Band Course # 872. The overwhelming majority of Repertory Band students register for both semesters and take band for the entire school year. Therefore, to register for both semesters, it is necessary that students sign up for both Courses #870 and #872. There may be an opportunity for some CCHS students, and select current eighth graders, to audition for Concert Band as space and instrumentation needs in that ensemble permit. Auditions for Concert Band will take place in December for current CCHS students and in January for current eighth graders in order to allow plenty of time to register for the appropriate band course. If a current CCHS band member or eighth grader does not audition for Concert Band, they will be placed, by the band director, in the Preparatory or Repertory Band.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at concerts, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9

REPERTORY BAND**SEMESTER I – 2.50 CREDITS****COURSE #871****For students in grades 10, 11 and 12 with select 9th graders by audition only.****Prerequisites: Ability to play a band instrument at a proficient level.****Acceptance as space and instrumentation needs permit.**

Description: Course #871 is available to students who are selected to play in Repertory Band and do not wish to play in Pep Band. This course is offered to students who play a band instrument with some level of proficiency and are interested in improving their skills and increasing their knowledge of music. This course is offered during the first semester and is followed by Repertory Band Course #872. The overwhelming majority of Repertory band students register for both semesters and take band for the entire year. Therefore, to register for both semesters, it is necessary that students sign up for both Courses # 871 and #872. There may be an opportunity for some CCHS students and select current eighth graders to audition for Concert Band as space and instrumentation needs in that ensemble permit. Auditions for Concert Band will take place in December for current CCHS students and in January for current eighth graders in order to allow plenty of time to register for the appropriate band course. If a current CCHS band member or eighth grader does not audition for Concert Band, they will be placed, by the band director, in the Preparatory or Repertory Band.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at concerts, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9.

REPERTORY BAND**SEMESTER II – 2.50 CREDITS****COURSE #872****For students in grades 10, 11 and 12 with select 9th graders by audition only.****Prerequisites: Ability to play a band instrument at a proficient level.****Acceptance as space permits.**

Description: Follow up course to Course #870 and #871. For descriptions, please see above. Please be reminded that the overwhelming majority of Repertory Band students register for both semesters and take band for the entire year. Therefore, to register for both semesters, it is necessary that students sign up for both Course #870 or #871 and #872.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at concerts, and on class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9

WOMEN'S ENSEMBLE**FULL YEAR -- 5.00 CREDITS****COURSE #873****For Female Students in grades 9, 10, 11 & 12****Prerequisites: Women must have approval from instructor.**

Description: In this course students will deal with the technical issue of choral performance (rhythm reading, note reading, music theory and vocal technique). Repertoire chosen represents a variety of choral music styles and eras written for the female voice. Mandatory evening performances and evening dress rehearsals are required for this class.

Evaluation: Evaluation will be based on class attendance and participation, quizzes and/or tests, as well as attendance and contribution to evening rehearsals and concerts.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 4, and 9.

PREPARATORY BAND**SEMESTER I - 2.50 CREDITS****COURSE #891****For students in grades 9, 10, 11 and 12.****Prerequisites: Ability to play a band instrument.**

Description: Course #891 is available to students who, during the first semester, choose to participate in Preparatory Band only. This course is offered to students who play a band instrument with some level of proficiency and are interested in improving their skills and increasing their knowledge of music. It may also be an excellent opportunity for some of our current CCHS band students to experiment with a musical instrument different from the one that they already play in band. This course is offered during the first semester and is followed by Preparatory Band Course #892 in the second semester. The overwhelming majority of Preparatory Band students register for both semesters and take band for the entire year. Therefore, to register for both semesters, it is necessary that students sign up for both Courses #891 and #892. There may be an opportunity for select CCHS students, or current eighth graders, to audition for Repertory or Concert Band as space and instrumentation needs in those ensembles permit. Auditions for Repertory or Concert Band will take place in December for CCHS students and in January for current eighth graders in order to allow plenty of time to register for the appropriate band course. If a current CCHS student, or a current eighth grader, does not audition in December or January, they will be placed, by the band director, in either Preparatory or Repertory Band.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at concerts, and class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5, and 9.

PREPARATORY BAND**SEMESTER II - 2.50 CREDITS****COURSE #892****For students in grades 9, 10, 11 and 12.****Prerequisites: Ability to play a band instrument.**

Description: Follow up to Courses # 890 and 891. For descriptions, please see above. Please be reminded that the overwhelming majority of Preparatory Band students register for both semesters and take band for the entire year. Therefore, to register for both semesters, it is necessary that students sign up for both Courses # 890 or 891 and #892.

Evaluation: Evaluation will be based on regular demonstration of repertoire preparation, attendance at concerts, and on class participation.

This course has Expectations for Student Learning 4 as its primary concern and also supports Expectations 3, 5 and 9.

