

**English Language Arts
Learning Outcomes
Grade 6**

Students will

Standard #

LANGUAGE

- 1** Engage in formal and informal, small- and large-group discussions around literature, writing techniques, language development, learning styles, and issues relevant to their lives.
- 2** Generate questions and listen to the ideas of others in discussions and in a formal interview in order to acquire knowledge and enrich compositions.
- 4** Demonstrate understanding of new vocabulary in grade-appropriate literature and use it correctly in reading and writing.
- 5** Identify five major parts of speech (noun, pronoun, adjective, verb, adverb) and use them appropriately to create meaningful simple and compound sentences.

READING AND LITERATURE

- 8** Identify, analyze, and interpret main ideas and supporting details in grade-appropriate fictional texts and use them as a basis for interpretation.
- 9** Relate literature read in class as well as independently to information about its setting and historical context.
- 11, 12** Identify, analyze, and interpret the elements of plot and its structure, including conflict, rising action, climax, falling action, resolution as well as setting, characterization, and theme in grade-appropriate literature. Demonstrate how all literature studied in class relates to the theme: the creation of one's identity is a journey of self-discovery that leads to the active process of change.
- 15** Identify and analyze how an author's use of word choice, simile, metaphor, personification, alliteration, hyperbole, dialogue, and sensory detail achieves author's purpose and creates mood.
- 18** Use basic acting skills to develop characters and perform literary pieces read in class.

Learning Outcomes **Grade 6 *Continued***

Students will

Standard #

COMPOSITION

- 19** Demonstrate the ability to write a single paragraph with a clear focus, coherent organization, and sufficient detail.
Develop a multi-paragraph narrative containing the basic elements of fiction.
Write a brief interdisciplinary research report containing an introduction, body, and conclusion.
Write a multi-paragraph persuasive letter.
Write several single and/or multi-paragraph expository responses.
- 21** Use all steps of the writing process including prewriting, drafting, revising,
23 seeking feedback, editing, and finalizing to create organized compositions
22 with attention to word choice and standard English conventions, for a variety of purposes and audiences.
- 24** Formulate open-ended research questions, apply the steps for obtaining information from a variety of sources, organize information, document resources, and present research in an interdisciplinary research report with social studies.
- 25** Use rubrics to evaluate their own compositions and performances as well as those of others.

MEDIA

- 27** Create a mini media production using images, text, and music to teach their peers about grammar.

**English Language Arts
Learning Outcomes
Grade 7**

Students will

Standard #

LANGUAGE

- 1** Engage in formal and informal, small- and large-group discussions around literature, writing techniques, language development, and issues appropriate to seventh grade.
- 3** Present organized oral interpretations of literary works, use appropriate techniques for oral persuasion, and give oral presentations showing appropriate consideration of audience, purpose, and use of language for dramatic effect.
- 4** Demonstrate understanding of new vocabulary in grade-appropriate literature, use it correctly in reading and writing, and determine the meaning of unfamiliar words using context and/or knowledge of common Greek roots, suffixes, and prefixes.
- 5** Identify all eight major parts of speech, recognizing their function; distinguish among simple, compound, and complex sentences; and employ grammar and usage in their writing.
- 6** Analyze the language styles of different characters in grade-appropriate literary works and speeches.

READING AND LITERATURE

- 8** Identify basic facts and essential ideas in a fictional text and use them as a basis for interpretation.
- 9** Relate literature studied in class as well as independently to information about its setting and cultural/historical context.
- 11** Identify, analyze, and apply knowledge of theme in literary works and evaluate similar themes and patterns across a variety of selections.
- 12** Identify, analyze, and interpret the elements of plot and characterization and determine how character and plot affect one another in grade-appropriate literature.
- 15** Identify and analyze how an author's use of figurative language, dialogue, sensory detail, and word choice achieves purpose, creates mood, and sets tone.
- 16** Identify the pattern of an epic tale and analyze the similarities and differences in myths and traditional narratives from different cultures and time periods.
- 18** Use basic acting skills to develop characters in performances designed for various purposes and audiences.

Learning Outcomes Grade 7 *Continued*

Students will

Standard #

COMPOSITION

- 19, 23** Write multiple paragraphs with clear focus, coherent organization, and sufficient detail, including descriptive pieces, character sketches, mini research reports, myths, comparison essays, persuasive writings, personal interpretations or responses, and expository open responses.
- 21** Use all steps of the writing process including prewriting, drafting, revising,
23 seeking feedback, editing, and finalizing to create developed, organized
22 compositions with attention to style, tone, word choice, and standard English
20 conventions, for a variety of purposes and audiences.
- 25** Use rubrics to evaluate their own compositions and performances as well as those of others.

**English Language Arts
Learning Outcomes
Grade 8**

Students will

Standard #

LANGUAGE

- 1** Engage in formal and informal, small- and large-group discussions around literature, writing techniques, language development, and issues appropriate to eighth grade.
- 3** Present organized oral interpretations of literary works, and give an oral presentation of individual research showing appropriate consideration of audience, purpose, and the information to be conveyed.
- 4** Demonstrate understanding of new vocabulary, use it correctly in reading and writing, and determine the meaning of unfamiliar words using context.
- 5** Recognize the function of the parts of speech, identify and distinguish between compound and complex sentences, and recognize appropriate usage of pronoun reference.
- 6** Analyze the language styles of different characters in grade-appropriate literary works and speeches.

READING AND LITERATURE

- 8** Identify basic facts and essential ideas in a fictional text and use them as a basis for interpretation.
- 9** Relate literature studied in class as well as read independently to information about its setting and historical context, especially in connection with the social studies curriculum.
- 10** Identify and analyze the characteristics of various genre, including poetry, fiction, short story, drama, and explain an author's use of satire.
- 11** Identify, analyze, and apply knowledge of theme in a literary work and provide evidence from text to support understanding; analyze and evaluate similar themes across a variety of grade-appropriate literary selections.
- 12** Identify, analyze, and interpret the elements of plot, setting, and characterization, as well as point of view, and the use of irony, foreshadowing, and concrete symbolism, in grade-appropriate literature.
- 14** Respond to, identify, and analyze the effects of sound, form, figurative language, and graphics, as well as controlling images in order to uncover meaning in poetry.

Learning Outcomes Grade 8 *Continued*

Students will

Standard #

READING AND LITERATURE *Continued*

- 15** Identify and analyze how an author's use of sensory detail, figurative language, word choice, propaganda techniques, and allegory achieve author's purpose, create mood, and set tone.
- 17** Identify and analyze structural elements particular to dramatic literature in *A Midsummer Night's Dream*.
- 18** Use basic acting skills to develop characters in performances from *A Midsummer Night's Dream*.

COMPOSITION

- 19, 23** Write multiple paragraphs with clear focus, coherent organization, and sufficient detail, including descriptive pieces, character sketches, a short story, a major research report, comparison essays, persuasive writings, personal interpretations/responses, letters, and expository open responses.
- 21** Use all steps of the writing process including prewriting, drafting, revising,
23 seeking feedback, editing, and finalizing to create organized, well-developed
22 compositions with attention to style, tone, word choice, and standard English
20 conventions, for a variety of purposes and audiences.
- 24** Choose and narrow a topic of interest to research, formulate original open-ended questions to explore the topic, evaluate information from a variety of resources, design and carry out their research, organize information, document sources, and present findings to an audience in various ways.
- 25** Use and create rubrics to evaluate their own compositions and performances as well as those of others.