

Music
Learning Outcomes
Grade 6

Students will

Standard #1 - Singing

- 1.6 Sing with attention to breathing for correct phrasing.
- 1.7 Sing from memory vocal literature of level 1 (choral ensemble level 2).
- 1.9 Sing a capella and with accompaniment music in 3 parts (up to 4 parts choral ensemble).

Standard #2 - Reading and Notation

- 2.6 Read at sight, rhythms including eighth notes and quarter rests, and sing melodies with intervals up to a major third.
- 2.7 Read G, F, and C clefs, use dynamic range from ppp to fff in performance, identify standard tempos Largo-Prestissimo.

Standard #3 - Playing Instruments

- 3.7 Perform accurately and independently on a variety of classroom percussion instruments.
- 3.10 Play simple rhythms and melodies by ear.

Standard #4 - Improvisation and Composition

- 4.6 Create a basic harmonic accompaniment using major chords for given and composed melodies up to 16 measures in length.

Standard #5 - Critical Response

- 5.7 Identify instruments used in aural examples of diverse genres of music, both small and large groups.

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Standard #5 - Critical Response - Continued

- 5.8 Identify the use of dynamic effects in aural examples using correct standard music terminology.
- 5.10 Engage in movement which reflects the structure of aural musical examples.
- 5.11 Respond appropriately to classroom musical performances, showing respect for performers and awareness of audience responsibility.

Standard #6 - Purposes and Meanings in the Arts

- 6.3 Interpret the lyrics of protest songs to show understanding of the social and cultural influences reflected in them.
- 6.4 Describe and analyze American music in terms of European-American and African-American contributions to its aesthetic values.

Standard #7 - Roles of Artists in Communities

- 7.2 Describe the motivations, working conditions, and cultural acceptance of musicians who perform in various genres of music.
- 7.3 Identify different career options in music, including performance, marketing, technical production, direction, education.
- 7.4 Describe the preservation function of major symphony orchestras.

Standard #8 - Concepts of Style, Stylistic Influence, and Stylistic Change

- 8.4 Describe the various genres of American art, popular, and folk music in terms of the performers' musical background, technical ability, and motivation.
- 8.5 Describe characteristic rhythmic and melodic features of various world music.

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Standard #9 - Inventions, Technologies, and the Arts

- 9.2** Describe the role of modern recording technology in terms of its impact on contemporary musical practices.
- 9.4** Use software to notate and create musical compositions.

Standard #10 - Interdisciplinary Connections

- 10.2** Use knowledge from Technical Arts (scale drawing, working with hand tools) to successfully design and build a working musical instrument.