

Music
Learning Outcomes
Grade 7

Students will

Standard #1 - Singing

- 1.6 Demonstrate ability to sing accurately within appropriate developmental range.
- 1.7 sing from memory vocal literature of level 2 (choral ensemble level 3).
- 1.8 Sing music with Latin, Western European, Hebrew, African, and other foreign language texts with appropriate expression and vocal technique.

Standard #2 - Reading and Notation

- 2.5 Accurately read standard music notation up to sixteenth notes and rests in simple and compound time signatures, using music composed in class and provided by instructor.
- 2.6 Read at sight rhythms including eighth notes and quarter rests, and sing melodies with intervals up to a major fourth.
- 2.7 Accurately perform articulations including staccato, portato, legato, and respond to instructor's suggestions re: expressive elements.
- 2.8 Create musical compositions of up to four parts, up to thirty two measures in length, using standard musical notation.

Standard #3 - Playing Instruments

- 3.7 Perform accurately and independently on keyboard instruments.
- 3.8 Perform with expression and technical accuracy instrumental literature with a difficulty level up to 3 (instrumental ensemble).
- 3.9 Perform music from all genres, both art and popular, with appropriate expression.

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Standard #3 - Playing Instruments - Continued

3.10 Play simple harmonic accompaniments (I-IV-V) on keyboard or stringed instruments by ear.

Standard #4 - Improvisation and Composition

4.6 Create a basic harmonic accompaniment using major and minor chords for given and composed melodies up to 32 measures in length.

4.7 Improvise short rhythmic and melodic variations as part of compositional activities.

4.8 Improvise melodic solos based on blues chord progression (Instrumental ensemble).

4.9 Write three verses of song lyrics and create original melodic setting which demonstrated repetition and variation.

4.10 Use classroom instruments, synthesizers, sequencers, and voice to compose and arrange music.

Standard #5 - Critical Response

5.7 Identify instruments used in aural examples of diverse genres of music, both small and large groups.

5.8 Identify the use of dynamic effects in aural examples using correct standard music terminology.

5.10 Engage in movement which reflects the structure of aural musical examples.

5.11 Respond appropriately to classroom musical performances, showing respect for performers and awareness of audience responsibility.

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Standard #6 - Purposes and Meanings in the Arts

- 6.3 Interpret the lyrics of protest songs to show understanding of the social and cultural influences reflected in them.
- 6.4 Describe and analyze American music in terms of European-American and African-American contributions to its aesthetic values.

Standard #7 - Roles of Artists in Communities

- 7.2 Describe the motivations, working conditions, and cultural acceptance of musicians who perform in various genres of music.
- 7.3 Identify different career options in music, including performance, marketing, technical production, direction, education.
- 7.4 Describe the preservation function of major symphony orchestras.

Standard #8 - Concepts of Style, Stylistic Influence, and Stylistic Change

- 8.4 Describe the various genres of American art, popular, and folk music in terms of the performers' musical background, technical ability, and motivation.
- 8.5 Describe characteristic rhythmic and melodic features of various world music.

Standard #9 - Inventions, Technologies, and the Arts

- 9.2 Describe the role of modern recording technology in terms of its impact on contemporary musical practices.

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Standard #9 - Inventions, Technologies, and the Arts - Continued

9.4 Use software to notate and create musical compositions.

Standard #10 - Interdisciplinary Connections

10.2 Use knowledge from Technical Arts (scale drawing, working with hand tools) to successfully design and build a working musical instrument.